

Folies d'Espagne

Thème et variations

J-B Bedard

Guitare ♩ = 66

1

5

9

13

Variation 1 ♩ = 96

17

21

25

29

Variation 2 ♩ = 120

33

37

41

45

Variation 3 ♩ = 112

49

53

57

61

Variation 4

65

69

73

77

Variation 5 $\text{♩} = 83$

81

85

89

93

Variation 6 $\text{♩} = 100$

97

Variation 7 $\text{♩} = 81$

113

Variation 8 $\text{♩} = 75$

129

133

137

141

Variation 9 $\text{♩} = 69$

145

149

153

157

Variation 10

♩ = 77

161

Two staves of music. The upper staff is in treble clef with a key signature of one flat and a 3/8 time signature. It contains sixteenth-note runs. The lower staff is in bass clef with a 3/8 time signature and contains quarter-note accompaniment.

Two staves of music, continuing the pattern from the previous system.

165

Two staves of music, continuing the pattern from the previous system.

Two staves of music, continuing the pattern from the previous system.

169

Two staves of music, continuing the pattern from the previous system.

Two staves of music, continuing the pattern from the previous system.

173

Two staves of music, continuing the pattern from the previous system.

Two staves of music, concluding the variation with a final double bar line.

Variation 11 $\text{♩} = 108$

177

181

185

189